

SAN BERNARDINO COMMUNITY COLLEGE DISTRICT

TO: Board of Trustees
FROM: Bruce Baron, Acting Chancellor
REVIEWED BY: Dr. Debra S. Daniels, President, SBVC
PREPARED BY: Dr. Larry Buckley, Vice President, Instruction SBVC
DATE: October 14, 2010
SUBJECT: Consideration of Approval of Curriculum - SBVC

RECOMMENDATION

It is recommended that the Board of Trustees approve the SBVC curriculum modifications.

OVERVIEW

The courses, certificates and degrees at SBVC are continually being revised and updated to reflect and meet student needs.

ANALYSIS

These courses have been approved by the Curriculum Committee of the Academic Senate and will be included in the 2011-2012 College Catalog.

BOARD IMPERATIVE

II. Learning Centered Institution for Student Access, Retention and Success

FINANCIAL IMPLICATIONS

None

SAN BERNARDINO VALLEY COLLEGE
SUBMITTED FOR BOARD OF TRUSTEE APPROVAL
October 14, 2010

NEW COURSES

Course ID: MUS 121H

Course Title: Music History and Literature - Middle Ages to Baroque - **Honors**

Units: 3

Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: An overview is provided of music historical development from the Middle Ages through the Baroque Period. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.

Schedule Description: An overview is provided of music historical development from the Middle Ages through the Baroque Period. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.

Effective Date: FA11

Rationale: The former MUS 285 Honors in Music course did not apply to major preparation for music majors. The UCLA Transfer Alliance Program standards require that participating colleges offer courses that meet major preparation as well as IGETC requirements; MUS 121H does both.

Course ID: MUS 122H

Course Title: Music History and Literature - Classic to Contemporary - **Honors**

Units: 3

Lecture: 3 contact hour(s) per week
48 - 54 contact hours per semester

Departmental Advisory: ENGL 015 or eligibility for ENGL 101 or ENGL 101H as determined by SBVC assessment process

Catalog Description: An overview is provided of music historical development from Classicism to the present. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.

Schedule Description: An overview is provided of music historical development from Classicism to the present. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events. This course is intended for students in the Honors Program, but is open to all students who desire more challenging course work.

Effective Date: FA11

Rationale: The former MUS 285 Honors in Music course did not apply to major preparation for music majors. The UCLA Transfer Alliance Program standards require that participating colleges offer courses that meet major preparation as well as IGETC requirements; MUS 122H does both.

Curriculum Meetings: 09-13-10

Conjoint Meeting: 09-17-10

Board of Trustees Meeting: October 14, 2010

NEW COURSES

Course ID: MUS 169x4

Course Title: Mariachi Ensemble

Units: 2

Lecture: 1 contact hour(s) per week
16 - 18 contact hours per semester

Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Departmental Advisory: The department recommends a minimum of three years study on any of the instruments prior to enrollment in the class. The department also recommends MUS 130 for any singer desirous of joining the ensemble.

Catalog Description: This course involves study, rehearsal, and performance of Mariachi music with a focus on the medium-size ensemble setting (10-15). Students will explore the rhythmic and stylistic qualities of this musical style in sectional and full ensemble settings, with the intention of public performance. Students must provide their own instruments for this course. This course may be taken four times.

Schedule Description: Students will explore the rhythmic and stylistic qualities of Mariachi music in sectional and full ensemble settings, with the intention of public performance. Students must provide their own instrument for this course. This course may be taken four times.

Effective Date: FA11

Rationale: CSUSB has indicated to us, that serious musicians wishing to transfer into their music program must have the opportunity to play in ensembles. This course is primarily an instrumental ensemble, which distinguishes it from the other chorale ensembles offered at SBVC.

Course ID: MUS 210

Course Title: Conducting

Units: 3

Lecture: 2 contact hour(s) per week
32 - 36 contact hours per semester

Laboratory: 3 contact hour(s) per week
48 - 54 contact hours per semester

Prerequisites: MUS 102 and MUS 102L

Catalog Description: This course is an introduction to basic conducting techniques including the practice of basic beat patterns, score reading, and rehearsal techniques. It offers an opportunity to learn and apply the techniques needed for group direction and leadership. Also included are sessions in problem solving and decision making with regard to tempo, dynamics, instrumentation, blend, balance, rhythmic and pitch accuracy.

Schedule Description: This course is an introduction to basic conducting techniques including the practice of basic beat patterns, score reading, and rehearsal techniques. It offers an opportunity to learn and apply the techniques needed for group direction and leadership.

Effective Date: FA11

Rationale: A course in conducting is required major preparation for the music major at CSU San Bernardino.

Curriculum Meetings: 09-13-10

Conjoint Meeting: 09-17-10

Board of Trustees Meeting: October 14, 2010

MODIFY COURSES

COURSE ID	COURSE TITLE
MUS 121	MUSIC HISTORY AND LITERATURE – MIDDLE AGES TO BAROQUE

Catalog Description: An overview is provided of music historical development from the Middle Ages through the Baroque Period. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events.

Schedule Description: An overview is provided of music historical development from the Middle Ages through the Baroque Period. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events.

Effective Date: FA11

Rationale: Content Review

COURSE ID	COURSE TITLE
MUS 122	MUSIC HISTORY AND LITERATURE – CLASSICISM TO PRESENT

Course Title: Music History and Literature - Classic to Contemporary

Catalog Description: An overview is provided of music historical development from Classicism to the present. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events.

Schedule Description: An overview is provided of music historical development from Classicism to the present. Emphasis is placed on appreciation of musical form, and the role of music in a multicultural society relative to political and artistic events.

Effective Date: FA11

Rationale: Content Review

COURSE ID	COURSE TITLE
READ 100	COLLEGE ACADEMIC READING

Catalog Description: This course is designed to improve analytical reading and critical thinking as required by academic textbooks and literature, including college-level vocabulary development, comprehension, relationship of language to thinking, drawing inferences, and evaluating evidence.

Schedule Description: This course is designed to improve analytical reading and critical thinking as required by academic textbooks and literature, including college-level vocabulary development, comprehension, relationship of language to thinking, drawing inferences, and evaluating evidence.

Effective Date: FA11

Rationale: Content Review

Curriculum Meetings: 09-13-10

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DELETED COURSES

FLOOR 010A
FLOOR 010B
FLOOR 010C
FLOOR 010D
FLOOR 011AX3
FLOOR 011BX3
FLOOR 011CX3
FLOOR 011DX3

Effective Date: FA11

Rationale: Courses no longer offered.

Curriculum Meetings: 09-13-10

Conjoint Meeting: 09-17-10

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Music A.A. Degree Major

To graduate with a specialization in Music, students must complete the following required courses plus the general breadth requirements for the Associate Degree (total = 60 units).

REQUIRED COURSES:		Units
MUS 101	Music Theory I: Fundamentals	3
MUS 101L	Musicianship I	1
MUS 102	Music Theory II: Scales and Modes	3
MUS 102L	Musicianship II	1
MUS 121	Music History and Literature - Middle Ages to Baroque	3
	or	
MUS 121H	Music History and Literature - Middle Ages to Baroque - Honors	3
MUS 122	Music History and Literature - Classic to Contemporary	3
	or	
MUS 122H	Music History and Literature - Classic to Contemporary - Honors	3
MUS 133	Elementary Piano	3
MUS 201	Music Theory III: Basic Harmony	3
MUS 201L	Musicianship III	1
MUS 202	Music Theory IV: Harmony	3
MUS 202L	Musicianship IV	1

TWO UNITS FROM APPLIED MUSIC:		Units
MUS 141X2	Applied Music I	2

FOUR UNITS FROM THE FOLLOWING ENSEMBLE COURSES:		Units
MUS 150X4	Mixed Chorus	1 - 4
MUS 152X4	Chamber Singers	2 - 4
MUS 154X4	College Singers	2 - 4
MUS 156X4	Concert Choir	2 - 4
MUS 158X4	Gospel Choir	1 - 4
MUS 169X4	Mariachi Ensemble	2 - 4

Total Units	31
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Effective Date: FA11
Rationale: Content Review

Curriculum Meetings: 09-13-10
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Accounting Certificate

Students working for a certificate must have a basic knowledge of arithmetic, reading and writing in order to learn and work in the occupations they select. This certificate is designed to prepare students for entry-level positions, updating and maintaining accounting records, calculating disbursements and receipts, tracking accounts payable and receivable, and determining profit and loss.

REQUIRED COURSES

		Units
ACCT 200	Financial Accounting	4
ACCT 201	Managerial Accounting	4
ACCT 047	Computerized Accounting	3
BUSAD 100	Introduction to Business	3
BUSAD 210	Business Law	3
	or	
BUSAD 211	The Legal Environment of Business	3
ECON 208	Business and Economics Statistics	4
	or	
MATH 108	Introduction to Probability and Statistics	4
ECON 200	Principles of Macroeconomics	3
	or	
ECON 200H	Principles of Macroeconomics - Honors	3
ECON 201	Principles of Microeconomics	3

8 to 10 units chosen from the list of RECOMMENDED COURSES 8 - 10

RECOMMENDED COURSES

		Units
ACCT 030	Federal and State Taxation	4
ACCT 090	Payroll Accounting	3
MATH 102	College Algebra	4
CIT 101	Introduction to Computer Literacy	3
CIT 114	Spreadsheets: Excel	3

Total Units

36 - 37

Effective Date: FA11

Rationale: Content Review

Curriculum Meetings: 09-13-10

Conjoint Meeting: 09-17-10

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Bookkeeping Certificate

Bookkeeping clerks along with accounting and auditing clerks are an organization's financial recordkeepers. They update and maintain one or more accounting records. All of these clerks make numerous computations each day. In small businesses, bookkeeping clerks handle all financial transactions and recordkeeping. In large offices and accounting departments, the clerks have more specialized tasks, such as accounts payable or account receivable. The responsibilities vary by level of experience.

		Units
ACCT 010	Bookkeeping	3
	or	
ACCT 047	Computerized Accounting	3
ACCT 090	Payroll Accounting	3
ACCT 200	Financial Accounting	4
BUSCAL 050	Quantitative Methods in Business	3
CIT 114	Spreadsheets: Excel	3

Total Units		16
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Effective Date: FA11

Rationale: Content Review

Curriculum Meetings: 09-13-10

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